
















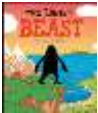












		Year 2			
Autumn 1 The World Around Us (Geography)	Autumn 2 The Animal Kingdom (Science)	Spring 1 Polar Lands (Geography)	Spring 2 The Great Fire of London (History)	Summer 1 Living Things & Their Habitats (Science)	Summer 2 Nurturing Nurses (History)
<p>That's not My Hat- Jon Klassen</p>  <p>The Journey Home – Frann Preston-Gannon</p> 	<p>The Lion Inside- Rachel Bright</p>  <p>Leon & The Place Between –</p> 	<p>Polar Bear Son- Lyndia Dabovich</p>  <p>The Ice Bear - Jackie Morris</p> <p>How to Ride a Polar Bear- Carol Hart</p>  	<p>Fire Cat</p>  <p>Rama and Sita</p>  <p>The Great Fire of London</p> 	<p>Edgar and the Sausage Inspector- Jan Fernley</p>  <p>The Fox and The Star – Caralie Bickford-Smith</p> <p>Midnight at the Zoo- Faye Hansen</p>  	<p>Grandad's Secret Giant – David Lichfield</p>  <p>The Dark – Lemony Snicket</p> <p>Orion and the Dark – Emma Yarlett</p>  
<p>Weeks 1-4 P-To entertain. inform A- Skills- question marks, subordination, year 2 non negotiables for writing, sentences structured to form narrative.</p>  <p>Outcomes- letter home from the bear to his bear friend, poster advertising the bears first big gig, persuasive letter to manager, plan a party for the bears return. Link to 'The Koala who Could' innovate story</p> <p>Weeks 5-7 P- To entertain A- Skills- coordination, exclamation sentences, commands, Outcomes- Witness report (fictional recount), setting description, beast description, narrative</p> 	<p>Weeks 1-3 P-To entertain A-Year 2 friends Skills- coherence, expanded noun phrases, co-ordination, sub-ordination Outcomes- innovated story, character description, setting description, links with Traction Man</p> <p>Weeks 4-6 P- To entertain A- 'Writer's Corner' on school website Skills- coherence, expanded noun phrases, rhetorical questions, co-ordination, sub-ordination Outcomes- Innovated story- the day the rubbers quit etc. return letters from Duncan (persuasion), an additional colour crayon</p>  	<p>Weeks 1-3 P- To inform A-The 'Writer's Corner' on school website. Skills- possessive apostrophe, questions, statements, commands, subordination Outcomes- Fact file of an explorer, kit list (you will need...because), blog, survival guide- instructions. <i>(Links with How to Ride a Polar Bear)</i></p> <p>Weeks 4-6 P- To inform A-Year 1 chn interested in polar animals Skills- co-ordination, contractions, expanded noun phrases</p>  	<p>Weeks 1-3 P- To entertain/to inform A-Parents wanting to learn about London Skills- possessive apostrophe, subordination, exclamations, questions, statement, subordination Outcomes- Recount of the story. Children made simple changes.</p> <p>Weeks 4-6 P- To create a guide book to London A-Peers Skills- expanded noun phrases, Yr 2 non negotiables, co-ordination and sub-ordination for coherence, editing for coherence, CL for proper nouns. Outcomes- To write a fact sheet about a famous landmark in London.</p>  	<p>Weeks 1-3 P- To entertain/inform A- Skills- suffixes, alliteration, Outcomes- diary entries in role as the old man, track emotions throughout</p> <p>Weeks 4-6 P- To entertain A- Skills- coherence, Outcomes- Recount of the story. Recount of the story in role as the blue bird..</p>  	<p>Weeks 1-3 P- To inform A- Younger children Skills- non-fiction writing, note taking, adverbs of time, arguments, persuasive writing, drafting, editing and publishing. Outcomes- Letter, Discussion text. Florence Nightingale by Lucy Lethbridge. <i>Discussion- Why should we remember Florence/Mary?</i></p> <p>Weeks 4-6 P- To inform (newspaper report) A- Peers Skills- contractions, speech, Outcomes- recount</p>  

Outcomes- Information text about a polar animal. Read in conjunction with non-fiction texts.

A supporting text- short burst write.

